

I Don't Want To Spoil The Party

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John Lennon and Paul McCartney

Arr. Larry Beekman

Standard tuning

♩ = 180

Moderately p p

(♩ = ♪)

S-Gt

mf

1/2B II ----- 1

p i m

The score is written for guitar in standard tuning, 4/4 time, with a key signature of one sharp (F#). It consists of three systems of music, each with a standard staff and a TAB staff. The first system (measures 1-3) starts with a 'Moderately' tempo and 'p' (piano) dynamics. It features a melodic line with triplets and a bass line with chords and triplets. The second system (measures 4-6) includes a '1/2B II' instruction, indicating a change in fretting or a specific technique. The third system (measures 7-9) ends with a double bar line and a repeat sign. The TAB staff provides fret numbers for each note, including triplets and bends.

9

TAB

(5)	3	3	1	3	1	0	0	0	1
(5)	4	4	2	0	0	0	0	0	2
3	3			3				3	0

12

TAB

3	3	3	3	5	(5)	3	0	3	1	2	0	2
4	4	4	4	5	(5)	4	0	2	0	2	0	2
3	0	0	0	0	3	3	0	2	0	0	0	2

15

B II ----->

TAB

			3	0	0	0	0	4	(4)	0		
	0	2	0	0	0	0	0	0	4	2	0	4
2	0	0	2	0	0	2	0	2	2	4	2	4

18

TAB

1	3	0	3	2	(2)	3	3	1	3	3	3	0
	2		2			2	3	2	4	4	4	2
0		0			0	0	0	0	3	0	4	0

Da Coda 1

21

TAB

(0)	3	3	1	3	1-0	0	0	0	0	1
(2)	0	0	0	0	0	0	0	0	0	0
1	1	1	3	3	0	0	0	3	0	0

24

a2 *a* *a4* *i* *3* *a*

m *m*

p i p i

TAB

0	0	3	3	3	5	3	(3)	0	0	0
0	0	2	0	0	5	0	0	0	0	0
3	0	0	3	3	0	5	0	3	3	2

27

TAB

3	0	2	0	2	2	3	1	0	2
0	2	2	2	0	2	2	2	0	2
0	2	2	0	2	2	0	3	2	3

30

TAB

2	3	3	5	3	(3)	0	0	0		
3	2	3	4	3	4	4	0	4	5	4
0	2	4	3	2	3	4	0	4	5	4
0	3	3	0	3	3	3	3	3	2	

33

TAB

3	0	2	0	2	3	1	0	2	
0	2	2	0	2	0	2	0	2	
0	2	2	0	2	0	2	3	2	3

D.S. al Coda



Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a treble staff with notes and a guitar TAB staff with fret numbers. Measure 37 continues the melody. Measure 38 features a double bar line and a repeat sign.

Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with notes and a guitar TAB staff with fret numbers. Measure 40 continues the melody. Measure 41 features a double bar line and a repeat sign.

Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with notes and a guitar TAB staff with fret numbers. Measure 43 continues the melody. Measure 44 features a double bar line and a repeat sign. The section is labeled "B II" above the staff.

Musical notation for measure 45. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a treble staff with notes and a guitar TAB staff with fret numbers.